

# WAIT

**be kind festival**

slow music. slow food. slow.

**October 6 & 7 2023**

Am Sudhaus 3, 12053 Berlin-Neukölln

The wait is over! After an impressive start last year, be kind festival returns with its second edition. This year, festival creators Winnie Brückner, Laura Winkler and Anna Bolz again present a carefully curated selection of acts springing from Berlin's vibrant music scene.

The brewhouse of the old Berlin KINDL brewery in Berlin Neukölln will again provide a spectacular backdrop for the two evenings, each featuring three bands from a wide variety of genres. The post-industrial ambience of the brewhouse, with its six giant brew pans and cathedral-like acoustics, provides both the setting and a common thread for the program.

The musicians will play in the space from different positions, and letting themselves be inspired by its unique sound and reflections in their choice of music. The audience are invited to become part of the constantly changing auditory scenery. Loosely spaced beanbags and cushions create a plastic and intimate atmosphere, inviting the audience to find their own favorite spot.

The Berlin live scene will be presented in all its facets, in parity and diversity - our cross-genre program spans baroque, transcultural music and contemporary jazz, rounded off with sound art and experimentation.

The program commences with tiefsaits, a young Berlin cello trio that delight with their subtle interpretations of well-and-lesser-known works from the Baroque period. This will be contrasted by electronic duo Merry Peers, who conjure a cool sound world through the electronic alienation of trumpet, voice and synthesizer. Rounding out the first evening will be a band led by singer-songwriter Jessie Monk, who will present her unique style of avant-folk on vocals and guitar, underpinned with upright bass and violin.

The second evening will be opened by the Kathrin Pechlof Trio, with their delicate yet experimental jazz in a chamber consort dialogue of harp, double bass and alto saxophone. Subsequently the oud player Alaa Zouiten and guitarist Naoufal Montassere will combine flamenco, Arabic-Andalusian music and jazz in their duo Aficionado, synthesising a new, transcultural musical form. Finally Natalie Greffel, this year's winner of the German Jazz Award in the vocal category, will close the festival in a trio with electric Rhodes piano and guitar, in her energetic fusion of Brazilian music and jazz.

be kind festival is conceived as a utopian island of deceleration. In the midst of the hectic big city, it wants to create a place where the joy of slowness can be rediscovered.

Each ticket includes a vegan festival dish, freshly prepared by local café Babette, deepening the communal experience of artists\* and audience through the shared ritual of eating.

*"be kind has succeeded in launching a festival that is ambitious but not over-programmed. Honest, down-to-earth, minimalist almost, yet always magical, poetic and a bit far from the world."* - Victoriah Szirmai (HiFi-IFAs)

## LINE-UP

### FRIDAY 06.10.23

#### **ACT 1: tiefsaits**

baroque and beyond

alma stolte, anna reisener & mirjam-luise münzel - baroque celli & viols

#### **ACT 2: merry peers**

electronic soundscapes

brad henkel - tr, electronics / yoshiko klein - synths

#### **ACT 3: jessie monk**

avant-folk from australia

jessie monk - voc, g / fabiana striffler - voc, vn, mand / paul santner - voc, db, g

### SATURDAY 07.10.22

#### **ACT 1: kathrin pechlof trio**

experimental chamber jazz

kathrin pechlof - harp / christian weidner - as / robert landfermann - db

#### **ACT 2: aficionado**

flamenco moro

alaa zouiten - oud / naoufal montassere - g

#### **ACT 3: natalie greffel trio**

jazz and música popular brasileira

natalie greffel - voc, b / carlos corona - g / johannes von ballestrem - rhodes

## **KONTAKT**

Winnie Brückner [winnie@bekindfestival.de](mailto:winnie@bekindfestival.de) +49 163 2583559

[www.bekindfestival.de](http://www.bekindfestival.de)